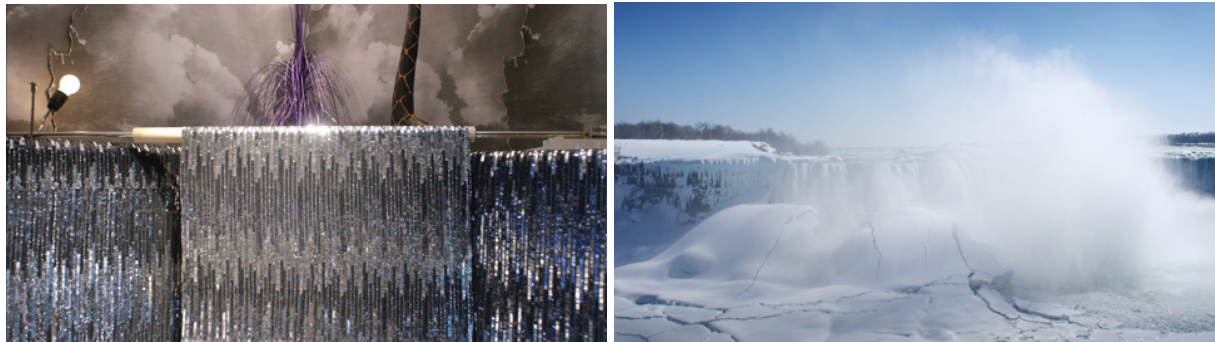


Werkleitz Festival 2015

.move ON – new media art from Australia, Canada and Europe

Exhibition – Performances – Conference

9. bis 25. Oktober Halle (Saale) / Germany



Isabell Spengler, *Two Days at the Falls* (video stills), 2015. Photo: Isabell Spengler

.move ON presents 16 new works by European, Australian and Canadian artists

From 9 to 25 October, Werkleitz Gesellschaft e.V. will present media art from Europe, Canada and Australia at the .move ON festival. In conjunction with the international grant program European Media Artists in Residence Exchange (EMARE), new works by 16 artists and collectives will be featured:

Matthew Biederman (US/CA) und Pierce Warnecke (US/DE), Daniel Cockburn (CA), Pedro Ferreira (PT), Anaisa Franco (BR/DE), Verena Friedrich (DE), Matthew Gingold (AU), Korinsky (DE), Lauren Moffatt (AU/DE), Robyn Moody (CA), Cristina Picchi (IT/GB), Gail Priest (AU), Steve Reinke (CA), Mónica Rikić (ES), Soda_Jerk (AU/US), Isabell Spengler (DE), Christoph Wachter & Mathias Jud (CH/DE)

For the presentation of the works, Werkleitz will open the workshop and offices of the historical printing and publishing house on Riebeckplatz in downtown Halle – a striking remnant of the first golden age of the media industry. Over five stories of the building complex that has stood empty since 1992, the festival will present video and sound installations, interactive sculptures, films and lecture performances. The works feature experimental, user-oriented and theoretical approaches to examine contemporary and historical technologies and their societal relevance – virtual reality and fiction, physiological and media perception, alternative historical historiography and future scenarios and the conditions of life in a globalized and neoliberal world order.

In her interactive video installation *The Oculist Reason*, **Lauren Moffatt** examines the transfer of physical space into the realm of the virtual. Using scanning and modeling techniques she places a crumbling ceiling fresco from the 1980s into an experimental 360° setting, thus ensuring that the work is preserved and can be experienced in the future. In a video the protest actions against the neoliberal economic policies of the Thatcher regime that are portrayed in the fresco are connected with documents on the events and individuals associated with the labor struggles of that era. In her work *Buildacode*, the Spanish artist **Mónica Rikić** presents an experimental tool for sound programming. Foam cubes assume the functions of synthesizers and sequencers, making it possible to enter the otherwise often abstract world of digital composition.

In its space installation *RL___0*, the Berlin-based artists collective **Korinsky** explores the physical properties of sound. Based on the phenomenon that sound becomes increasingly quiet the further it moves away from its source but never disappears entirely, in the work the artists speculate how the universe may have sounded in the past. **Gail Priest**, on the other hand, examines potential sound and auditory worlds of the future and the possibilities of sensory enhancement by means of cochlear implants in her installation *Sounding the Future*.

In *Fragments #5*, **Pedro Ferreira** transforms the experiences of individuals saved on celluloid film. He works with amateur video footage found at flea markets, painting, scratching or damaging the tape with chemicals, thus revealing the fragmentariness and fluidity of memory. In her video work *Two Days at the Falls*, **Isabell Spengler** sheds light on the variability of reality by juxtaposing her own media-based view of Niagara Falls with images of the location itself.

To kick off the .move ON festival, a three-day international conference on the present and future of audiovisual media will be held, during which new interactive, participatory and multimedia approaches in film, television and art will be discussed. The conference begins on 9 October at the Landesinstitut für Schulqualität und Lehrerbildung (LISA), Riebeckplatz 9, in direct proximity to the Festival Center.

For the opening and on festival weekends .move ON invites all to experience a diverse program of artistic performances, concerts, DJ sets and tours through the exhibition.

.move On is funded by the 2013 Culture Programme of the European Commission, the Mitteldeutsche Medienförderung, the state of Sachsen-Anhalt, the Sachsen-Anhalt Ministry of Education and Chancellery, the city of Halle (Saale) and the Goethe-Institut.

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<http://moveon.werkleitz.de>

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